

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

www.ConcreteTimbre.com

Manuela Lechler

To our good friend, dedicated partner, a great spirit, and wonderful artist we miss you.

R.I.P.

Concrete Timbre would like to thank **The Old Stone House** (Kimberly Maier, Executive Director) for making us a part of its arts programming; Eric Kramer for planting the seed for concerts with historical themes; and the following people and organizations that have contributed money, space, and/or materials to make another production possible:

League of Independent Theater
Indie Theater Fund
A.R.T. New York
Materials for the Arts/
NYC Dept. of Cultural Affairs
Old Stone House
Olli Studio & Moo Jae
Fractured Atlas

Manhattan Community Arts Fund/LMCC

and oodles of production support from Allan Markowitz, Robert Morton, Richard Sage, John Keiser, Sylvaine Hinglais, Milica Paranosic, and Coran Newland.

And, a big thanks to all of the artists who have worked so hard to enable Concrete Timbre to create opportunities.

For everyone who will ever fight against all odds for freedom, justice, and peace.

Ryba lubi pływać. Fish like to swim! (Dziewczyna)

We never know what's coming next!
(Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas.
(Jean Cocteau)

These are the times that try men's souls.
(Thomas Paine)

What's coming up next?

Voyage de Ouf

written by **Sylvaine Hinglais**
(performed in French w/English titles)

University Settlement

184 Eldridge St., New York City

Thursday, Friday, Saturday

October 17, 18, 19 @ 7:30 pm

October 19 @ 4:30 pm



And, we'll soon announce our 2019-2020 salon series, each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

So please,

STAY IN TOUCH

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How can you support our efforts?

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.

P.O. Box 20686

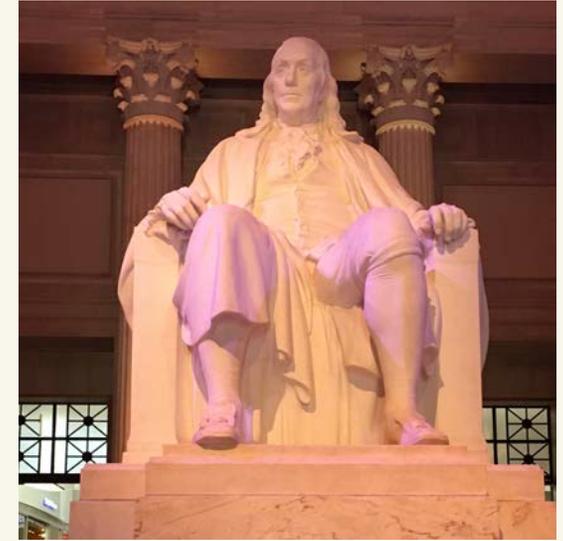
New York, NY 10011

[or click here to donate online!](#)

Concrete Timbre, Inc.
presents

A/K/A Benj

(Franklin's Women)



The Old Stone House

Washington Park

336 3rd St. (between 4th & 5th

Avenues)

Brooklyn, NY

part of the 243rd commemoration of the
Battle of Brooklyn

August 24, 2019 at 8:00 pm

August 25, 2019 at 4:00 pm



A/K/A Benj (Franklin's Women)

All text presented is by **Benjamin Franklin** — many stories about women written anonymously (and he later revealed he wrote it) or using the names: *Silence Dogood*, *Poor Richard*, *Polly Baker*, *Sidi Mehmet Ibrahim*, and *The Left Hand*.
Nancy Greening wove Franklin's words into a timely script with her own introduction and transitional texts.
Projections created by **Robert Morton**. Lighting designed by **Nick Calafiore**.

performed by

Jasper Davis - Bass Trombone
Stephanie Greig - Guitar, Bass
Alejandra Venancio - Narrator

Thomas Feng - Piano
Rose Kow Xiu Yi - Violin
Johari Mayfield - Dancer

Freedom (of speech)

July 9, 1722

Letter to the *New England Courant* by Silence Dogood
Printed in The New-England Courant

Silence Dogood No. 8

(Piano, Violin, Bass Trombone, Narrator)

Composed by **Jinhee Han**

Witch Hunts

October 22, 1730

A Witch Trial at Mount Holly by Anonymous
Printed in The Pennsylvania Gazette

Murmures Féeriques

(Pizzicato Violin, Narrator)

Composed by **Ann Warren**

Adultery (and unequal treatment of women)

April 15, 1747

The Speech of Miss Polly Baker
Printed in London's *The General Advertiser*

A Statue Erected to My Memory

Composed by **Ann Warren**

(Violin, Bass Trombone, Narrator)

Choreographed & Danced by **Johari Mayfield**

Love and Negotiation

Passy, July 27, 1778

Letter written to

Anne-Louise Boivin d'Hardancourt Brillon de Jouy

Intant(ES)

Grief, Melancholy, Susceptibility, Serenity

(Piano Solo)

Composed by **Anna Paola Santillan Alcocer**

Value

Passy, November 10, 1779

Letter to *Madame Brillon*

The Whistle

(Piano, Violin, Bass Trombone, Guitar, Narrator)

Composed by **Stephanie Greig**

Equality (for Women's Education)

1785 *Petition of the Left Hand* by The Left Hand

Petition of the Left Hand

(Piano, Violin, Bass Trombone, Guitar, Narrator)

Composed by **Stephanie Greig**

Slavery

March 23, 1790

Letter to the *Federal Gazette* by Sidi Mehmet Ibrahim
(a member of the *Divan of Algiers*)

Circumstance

(Piano, Violin, Bass, Narrator)

Composed by **Whitney George**

Choreographed & Danced by **Johari Mayfield**

Epilogue

Facts about Benjamin Franklin

Epilogue from Labyrinth

(Trombone Solo)

Composed by **Jinhee Han**

Program Notes & Artist Bios at
www.ConcreteTimbre.com

Approximate Running Time - 75 minutes, no intermission

Jasper Davis

Thomas Feng

Rose Kow Xiu Yi

Stephanie Greig

Alejandra Venancio

Johari Mayfield

Welcome!

Thank you for coming to see the Concrete Timbre production of *A/K/A Benj (Franklin's Women)*. Tonight's concert features original contemporary music compositions that explore Benjamin Franklin's female identities, satires, and hoaxes that were used to critique love, gender stereotypes, witch hunts, and slavery.

In 1776, the *Old Stone House* was the culminating site of the Battle of Brooklyn, the first, and largest conflict of the American Revolution. On August 22, 1776, British troops disembarked along Gravesend Bay and the American War for Independence began in earnest. The British overran the Americans' outer defenses, leaving the Continental Army on the brink of defeat. Several companies of Maryland and Delaware soldiers attacked British positions at the Old Stone House providing a brief window for the Americans caught behind enemy lines to escape across the Gowanus Creek to safety. Two nights later, under the cover of darkness and fog, General Washington effected his legendary retreat across the East River, saving his army to fight another day.

We are proud to be in such a historic setting, fulfilling our mission to create and produce events that intertwine fascinating stories, movement, visuals, and media with our live contemporary music. Tonight, you'll see and hear professional creative artists working in imaginative ways and combining and enhancing the artistic disciplines. This is a largely collaborative effort that brings together disparate voices and concepts that involves the artistry of some very remarkable people—some who have worked with us on past productions, and some working with us for the first time. We are honored to present our work to you.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to explore and create without boundaries.

So again, welcome to *A/K/A Benj (Franklin's Women)*. We're proud of what you are about to hear and see. We hope you enjoy the show.

Concrete Timbre, Inc. & Franklin's Women